THE SATURDAY EVENING POST.

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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXVII. PHILADELPHIA, SATURDAY, OCTOBER 31, 1846. WHOLE NO. 1318.

Original Poem.

LINES,

ON THE DEATH OF MRS. H. A. WALLER

Inscribed to W. W. of Mock Chase, Pa.

WRITTEN FOR THE SATURDAY EVENING POST.
BY T. HEMPSTALL

Soft fall the yellow leaves
Around the grave, in silence and love of mute,
As o'er the plaintive voice of Autumn grieves
From all her dying bowers.

Summer has paled and past,
Winter with icy hand has shorn the glade,
And Spring the brilliance of her gayest cast,
Nurse them sweet lowly bud.

And not 'midst all our hoard
We more fair wild-flower gleam, oh, early dead—
Calm on the bosom of the Spirit Land,
There rest thy weary head.

Beneath some brighter sun,
Upon some better planet—some fair star,
Where Virtue's angelic children have their race,
Nor pain nor blight may mar;

There rest thee, loved of source—
Oh, from our homeshall fees forever gone.
As a meek blossom on the fall of flowers,
We there from 'midst be seen!

Yet weep we not for thee,
There that art lifted from the storm, the strife,
From winter and from pain and misery—
All that embitters life—

Ev'n as some gentle wind,
Wafting the grateful dew and genial raise,
To the best pilgrim for sweet winds that pound,
And for dear native places!

Then, nurse to cotton,
Sweep the blue bible, and fasten and flee away,
Leaving no vestige of its short sojourn,
To cheer the fainting day.

So from our band didst thou,
Untold, unseen pierce the unrealm skies,
No shade upon thy calm and angel brow,
No dust upon those eyes.

Oh, darkly to thy grave,
Shall Summer flowers their fairest offerings bring,
And many a rosy plume and violet wave
In the sweet breath of Spring.

There the wild sky grow,
There shall the laurel lift its fadeless head,
There shall the fragrance of the lilac flow
Through the dark willow shade

There shall the robin sing
To the well known tone from the funeral bower,
There shall departing day in glances fling,
His last, golden hour.

While sweetly, softly round,
(What fitter harp to lift thy funeral hymn?)
The melody made in memory's mournful wood,
At morn, and evening dim.

Shall sing a dirge to thee,
And in their lowly, plaintive accent seem to tell
Of one, from earth, from pain, from sorrow free,
A dweller in the dell.

Soft fall the yellow leaves
Around thy grave, oh, blest and loved of sure,
As o'er the plaintive voice of Autumn grieves
From all her dying bowers.

Original Tales.

THE APOLOGY,

Or, What is Honorable?

WRITTEN FOR THE SATURDAY EVENING POST
BY ROBERT CAMPBELL

CHAPTER I

It was an unseasonably night, and the wine circulated freely up and down the long table at one of the Charleston clubs, and although it was crowded, to be witty were bandied around and song and laughter reëchoed for the mastery.

A question, Mr. President, shouted several voices at the bottom of the table, at a young man with a face flushed with excitement and with wine, some in their mirth, with a gay smile on his lips.

Order, order, gentlemen, exclaimed the President, "Mr. Mason is about to speak."

"I do not rise to make a speech, Mr. President," said Mason, "I only wished to propound a question to you as the learned head of this learned body of which a gentleman, who shall be nameless, is the tail. My question is simple—then—Whether the rule of majorities, a lever that has been by the same lady rejected twice and only accepted the same lady rejected twice and only accepted once, can be cited by the third time?

"And I would ask another question, exclaimed a gentleman opposite, in an angry tone, starting to his feet as he spoke, "I ask whether the lady, who accepts a fool the first time he offers, with a 'yes' and thank you too, does not most justly there will be considered as a lover of fools if not a whole family?

Order, order, gentlemen—these personalities cannot be allowed," said the President.

What do you mean by that, sir," said Mason, with indignation.

"Take it as you please," replied Edward Farrell, contemptuously.

"Then I will take it as an insult, and fling it back as such," exclaimed Mason flashing his glass of wine full in Farrell's face.

Farrell with passion too long pent down would have rushed at each other, but their comrades held them back until the first paroxysm of rage had passed and then they left the room, each vowing the deadliest hatred to the other, while a sudden chill seemed to fall upon that scene of such boisterous and ill advised merriment.

Frank Mason and Edward Farrell were the accepted lovers of two cousins of the name of Lee—Anna and Mary Lee had been from childhood inseparable friends. Living but a short distance apart, they had gone to the same school, and at early womanhood drew on the tie of sympathy that connected them, seemed to become only a stronger chain. One only thing had ever occurred to mar their harmony, it was their choice of lovers. With their characteristic Frank Mason, they was very well pleased; but in Edward Farrell, Anna had nearly an unconditionable aversion. Nor was she alone in that feeling, common report spoke unfavorably of Edward Farrell—it said he was given to intemperance, and that his morals, to say the mildest, were rather lax in their character. But Mary saw comparatively nothing of this—she seemed to see not all that her cousin perceived, but in some way her heart had become blamed in his favor, and a woman's heart always carries the day. Therefore although she had no complaisance with Anna's wishes and her parent's prayer, twice refused him, yet it was done in such a way that Edward by an answer was disheartened—and the third time she yielded and her parents unreasonably engaged to that which they found it was impossible to portend.

In Anna's feelings of dislike to Farrell, Frank most heartily shared, and being of a high-spirited, impetuous nature, he did not scruple to display his sentiments, even when there was an evident want of propriety in so doing. And in this way he was betrayed into the indiscretion which we have related.

"Well, Garland, Ned has challenged me," said Frank the afternoon of the next day, to his most intimate friend, as the latter entered his countingroom.

"Challenged you!"

"Yes, challenged me! here is his note written in good old Saxon," as the Professor would say.

"What folly!

"I know it well enough it is folly, Garland, and yet I am inclined to let him see that he has mistaken his man.

"Why, what do you mean, Frank? you are no duelist—I heard you say that not three months ago.

"Do you remember too, what Farrell said then—do you remember he hinted that it was more cowardice in me than principle," said Mason, while his cheek colored.

"But you yourself know it is not cowardice, I know it, all that have you know it.

"I am not so sure of that," replied Frank—" and more, I have a notion he should also know it, the wounded!

"Besides, you really did give the first offence, Mason—you should not have made that allusion to him."

"I said nothing about him in what I said.

"And he did not name you, either, if that is what you mean, in what he said."

"Well, I grant I was wrong at that, Garland."

"Then you should apologize!"

"Apologize! what, in the face of such a note! no, I will die first!

"I am not saying what you will do, but what you ought to do, Mason."

I suppose, then, Garland, if you were in my situation, you would, in the first place, get down on your knees, and then, most abjectly, beg his unmerciful pardon for having offended him, would you not?

"Not exactly, Frank, but that I would do. I would call and see Ned, and I would not care how many of his cronies were by, it would be setting him a good example—and I would say to him, Mr. Farrell, as I feel upon consideration that I was to blame, in the first place, last night, I beg your pardon for what I then said and did, and trust you, in like manner, will recall your words upon that occasion."

"And he would either refuse your apology, and post you as a coward, the next day, or else pretend to accept it, and secretly spread the same opinion of you from one end of the town to the other.

"So he it—it would not make me a coward. But I really would be a coward, would I not, Frank, if I should allow the spur of honor to be thus coldly used to influence my conduct?"

"Well," said Frank, after a pause, "I know you are right, Garland, but it goes hard, I assure you—and were it not that I have often expressed my opinion as to how a man ought to act upon such an occasion, I should hardly have the courage to do it.

"Why, for that matter," said Garland, "every one, as you have said, knows your opinion, and therefore not even the least appearance of anything like cowardice can be attached to your conduct—even if it could be under other circumstances, which I by no means admit."

"Well," said Frank, after a pause, "I know you are right, Garland,"

United States SATURDAY POST

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Philadelphia:

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TO THOSE IN ARREARS.

We respectfully request those of our subscribers who are in arrears, to forward the amounts respectively owing to us, by mail, as soon as possible. We have tried to do our part in giving them a pleasant, instructive and moral evening companion throughout the year, now we trust they will do their part, by forwarding that compensation to which we are justly entitled. "The laborer is worthy of his hire" is a Christian precept, and one worthy of all acceptation—and if any laborer be worthy of his hire surely the publisher, who gives so much for so little, is the man. We trust this appeal to the consciences and pockets of our said members, will not be without effect—but that every person reading it, will begin to study out in his or her mind, how much he or she "owes the printer."

TO CORRESPONDENTS.

A SCOTCH SUBSCRIBER. We are truly grateful to our friend of Mac-ash for the full approval expressed of our course. Be good enough, however, how does the expression of your self-approval in the matter of the free press upon this subject—that we find it necessary to necessary to publish the many flattering testimonials of support and approbation which we receive from so many quarters.

TO READER. This is very good, but we have a false impression of saving something very much like a fraud—we will however publish it.

THE AUTUMN SEASON.

We know not how many of our readers will unite with us, but in our judgment this is the most lovely season of the year. The young and gay, whose hearts feel hotter, may feel more glad at the conclusive upon the fleeting time, and the boy whose heart is bounding with the exuberance of youth at the green fields and woods, may praise the hot and bright splendor of the summer months, but to those whose minds either from age or from a natural tendency have acquired a reflective and meditative cast, the Autumn is the most instructive and most bewitching season of the year.

For it is then, it seems to us, that Nature preaches most audibly and significantly to man. When all is fresh and green and fragrant, she seems so full of and wrapped up in her own beauty, that she shows us it were, the luxuriant overflowing of humanity. But when the winds begin to strip off the leaves of the forest and the grass begins to grow sere and yellow, and the sun seems to recede to its estate in all humility of spirit, and to find a nest joy in descending upon the fragrity and rugged hills of the earth, and all that is mortal transient and perishable.

For the beginner of all known lodge that is possible for man to know, and the supremest of all wisdom, is the fragility and brittleness of all earthly things. Analogy is the highest master key and it is but the—the superiority of the infinite and eternal, to that which is merely earthly and finite—and it is because the Autumn, more than the Spring, the Summer, or even the Winter, teaches this great truth, that we value its silent lessons above all store re-knowledge of nature.

There are a multitudinous and indistinctness, too, about Autumn scenery, which far transcend the vividness of the other seasons of the year. The dim glory of the sun, the soft misty atmosphere, the dull tints of dying leaves, all conspire to fill the mind with a pleasing sadness, as if we stood within the shadow of another world. That this sadness should be pleasant and not painful, seems to us proof that we are not mere creatures of time—it seems to be the chief testimony of the soul to its immortal nature. A natural regard to the fall of the leaf, and the fading and decay of earthly beauty, for this decay assures it by the contrast, of its new, fairer and undecaying being.

But there are other feelings that mingle with these, as we wrote almost in the fields and woods, in the decline of the year. We think of the poor unhoused how every gown and grooving thing having its duty towards man and brought forth its fruit or flower in due season, now seems ready to be torn and die. And the thought involuntarily goes, how have we spent the year? Have we also, like these, been useful in our sphere, and brought forth much fruit to the glory of God? Or have we been like the barren vegetable when even those things have been long, and these days to the—

"Whose heads hang down, and in their place
Death plants his seal, and shows the date of grace."

Let every person ask questions of this kind in the still consciousness, and the answer will come.

HARPER & BROTHERS.

What journalist is there in the Northern or Southern States who is not familiar with the name of Harper & Brothers? Who is there who has not read the pages of Harper's Monthly, Weekly, Bazar, or Magazine

United States SATURDAY POST.

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JOHN SIMMONDS, Jr., is our Agent for Philadelphia.

JOHN MORRISON is appointed by *Mr. M. Stevenson*, in Boston.

Mr. HENRY M. LEWIS is our Agent for Alabama and the South-western States.

ISRAEL K. JAMES is Agent for the Southern and South-western States, and is authorized to receive [*Joseph G. H. P. Ross, William H. Weld, John S. Wolf, J. M. Wolf, & Co., and Thomas Ewing*] Post Notes.

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The following is a form of the receipt which may be addressed to the Publisher:

Post Office, Boston, Mass., September, 15, 1845.

Received from John Hicks 5, two Dollars for subscription to the United States Saturday Post, from the 1st of October, which I have delivered over per cent and charged accordingly, according to the law in such cases made and provided.

Witness, The Post Master at Philadelphia will pay the same to the Publisher, on the presentation of this receipt properly endorsed.

(Signed) JAMES JORDAN, Post Master.

By the same mail an acknowledgment similar to the following is to be sent to the Post Master of Philadelphia:

Post Office, Melton, Pa., September 16, 1845.

To the Post Master at Philadelphia:

Sir,—I have received from *John Hicks*, two dollars for which I have credited one per cent and charged accordingly, according to the law in such cases made and provided.

(Signed) JAMES JORDAN, Post Master.

Subscribers not choosing to avail themselves of the intervention of the Post Office regulation, can transmit, if safe, notes of solvent banks to pay most of subscription, to the Publishers direct.

Local Intelligence.

VIOLENT ATTEMPT TO ESCAPE FROM THE HOUSE OF REFUGE.—On Thursday week, one of the inmates of the House of Refuge, named John Hefner, seventeen or eighteen years of age, made an attempt upon Mr. King, one of the superintendents of the workshop, and struck him on the head with a stick, the effect of which was to render Mr. K. insensible.

As soon as the attack was made a large number of the boys in the workshop, about 150 in all, joined while others joined with Mr. K.'s son in taking Duddy into custody, from which it would appear that the conspiring to escape was not general, as the violent manner in which it was undertaken had frightened them and deterred them from proceeding further.

It appears from what has since been ascertained, that the design of an escape was talked of, to be effected by rendering the superintendent and watching their way through the roof, but no such violence as committed by Duddy was contemplated. The chief offender, and others implicated by him, have since been been in close confinement, and will be expected, he put upon their trials for the outrage. Mr. King though dangerously ill, is expected to recover.

MELANCHOLY AND FATAL ACCIDENT.—On last Saturday morning, at an early hour, Mrs. Diehl, wife of Thomas Diehl, Esq., residing on Front street, below South, met with an accident in a singular manner, which terminated her life in a short time afterwards. While passing with a bucket of water for the purpose of procuring water, from her cistern, her through an adjoining room, she stumbled and falling, the bucket struck her on the breast in the fall, and was broken into two pieces. Upon one of the parts she fell on her right side, inflicting a gash under the breast, which penetrated the internal artery and par vagum nerve, and other important parts. Medical assistance was immediately called, but no relief could be afforded. We do not recollect of ever recording a more singular and at the same time a more melancholy and afflicting casualty, than this.

THE NEW SHERIFF.—Henry Lehr, Esq., High Sheriff of the city and county, entered upon the commencement from the Governor, and was on Monday inducted into office. The Sheriff made the following appointments:

Col. John L. Wolff, Chief Deputy.
Peter Hay, Esq., Executive Docket Clerk.
H. H. Salter, Original Writ Clerk.
Amos Phillips, one of the outdoor bailiffs.

No other appointments were made, as far as we could learn.

THE WAR.—The report that the President has called for the six regiments of volunteers, is informed by our State Sec. does not prove to be well founded.

General News.

C. M. CLAY.—The Lexington Observer of the 14th inst. says a meeting was held in Lexington on that city on Sunday last. Letters were received from some of the volunteers in Col. Marshall's regiment. On the battle ground, that Capt. C. M. Clay had left the camp in company with a man by the name of Kendall for the purpose of taking a look at the battle ground. It appears that they had not been heard of for twenty-one days. The utterance was that they must have been killed by the Indians and their bodies mutilated. It was stated that the dead bodies of two men answering to the description of Clay and Kendall had been found by the approhensions of Mr. Clay's relatives and friends, however, were relieved during the day, by another letter from Col. Marshall to Maj. Beall, one of the volunteers to his father, in which he stated, in a postscript to his letter, that Capt. Clay had just arrived in camp, having been sent by the order from Gen. Wool at San Antonio, to Col. Marshall, directing Captains Clay and Pennington's companies to be detached from the regiment, and under the command of Major John P. Gaines, to be marched to San Antonio, to be with him in Texas (Wool's) command. It is further stated that the companies above referred to, with the companies from Kentucky, under the command of Major Gaines, and Capt. Williams's at Clarksville, are to form a Battalion, to be under the command of Major Gaines, and to be attached to the division under Gen. Wool. This was the "Buffalo hunt" of Capt. Clay.

A STRIKING FACT.—On Monday evening last a youth, apparently about 17 years of age, [had] by age, appeared in male attire at the house of Mr. Wm. Musser, in this county and asked for lodging. While there was no room to accommodate him, he got out of the sex which her clothing indicated, but a female travelling through the country under this guise. She was brought to this city and lodged in the house of Michael H. Luther. She has given the following account of herself: Is an orphan girl, who has been raised in a poorhouse in

Selected Poetry.

FOR THE CURIOUSITY.

SONG OF THE PUMPKIN.

(Written on reading the gift of a Pumpkin Pie.)
BY A TANNER.

Oh! sweetly and full in the lands of the sun,
The vines of the grape and the fig tree run,
And the corn and the rice and the sugar cane grow,
And the date and the cocoa nut flourish also;
But where is the land that can show a nobler gift than
Like that which our Thanksgiving pumpkin can give,
While its mantled in luxe that its warming tree true,
And its fragrant fat the nutmeg and cinnamon suit?
For the truth of the old-fashioned pie I'll vouch
Or the pumpkin pie of the days of yore.

On the banks of the Xeril the dark Spanish maid
Comes up with the full of the tinkling urn below,
And the Creole of Cuba laughs out to behold
Through orange trees shining, the bright sphere of gold;

Yet with fonder delight from his home in the North,
On the fields of his harvest, the Yankee looks forth,
Where the crook-necks are coiling and yellow lies
In the

And the nest of September moon down on its vine.

Ah!—on Thanksgiving Day, where from East and from West,
From the North and from South comes the pilgrim and guest,
When the gray-haired New Englander sees round his board
The old broken link of affection restored—
When the one-year-old man sees his mother once more
And the one-year-old maiden with whom she got courted
And the aunts, minus number, where the girl smiled before,

What produces the joy, and what brightens the eye?
What emits back the past like the clash Bengal fire?
Oh!—fruit loved of boyhood!—the old days recalling,
When wood grapes were popping and beaux were wooing
Thee!

When cold, ugly faces we never can thaw,
Glowing out through the dark with a candle within!
When we laughed round the corn heap, with hearts all in tune,
Our chair a broad pumpkin—our lantern the moon,
Sat in the bins of Indian with ears ripe for the husk
In a pumpkin shell mask, with two ears for the toast;
Then thanks for thy present!—none sweeter or better
E'er sampled from us were or mended a platter!
Fairer lands never brought at a pantry more fine,
Richer eyes never searched nor to looking their chase;
And the purpose which my mouth it too full to express,
Dwells my heart that my smiles can never express!
But the days of thy lot may be lengthened below,
And the fame of thy virtues, like pumpkins, we grow,
And the life be as sweet, and its fact sunset sky
Golden-toned and fair, as thy ripe Pumpkin Pie!

Our Traveller.

WAYSIDE SKETCHES
Of the Old World.

NUMBER SEVENTY-EIGHT.

DEPARTURE FROM PARIS—PALACE AND PARK OF VERSAILLES—WALK DOWN THE SEINE—A SUSPICIOUS LANDLORD—SCENERY OF NORMANDY—ROUEN—WALK TO DIEPPE—STARTLING VIEW OF THE ATLANTIC—CROSSING THE CHANNEL—OLD ENGLAND AGAIN.

London, March 19, 1840.

At length, after a residence of five weeks, which in spite of snow fast enough to bury people quickly out of delightfully, I turned my back on Paris. It was not regret I experienced on taking my seat in the second cabine of the Versailles, that feeling of reluctance with which we leave places whose bright-ness and gaiety force the mind away from serious toil. Hence, however, cuts short all regiment; and in much less time than it takes to bid farewell to a German, we had whirled past the Place d' Louvre through the barrier, and were watching the spires start up from the receding city, on one way to St. Cloud.

This splendid summer residence of the royal family is built on the slope of a hill, on the south-ern bank of the Seine. The palace is not visible from the railroad, which passes through a tunnel under part of the park, and so can we were engaged, if I took another glance across the plain, for a last glimpse of the massive and lofty Arc de Triomphe and the twin towers of Notre Dame. A few minutes more, through a full cutting, brought us to the station at Versailles. Fighting my way through the crowd of grisettes, cabriolet drivers, etc., I found myself in a small, dreary looking, cold-aspect city, through the middle of which ran a broad avenue of lofty linden trees, terminating in the palace, which wants the enormous mass of the palace, looking almost as large as the city itself. Leaving my knapsack at a restaurant, I entered the gilded gate and walked up through the great paved court yard. This front of the palace is composed of confused blocks of buildings, thrown together without much design, yet imposing from their size and variety. On the floors of two hospitable apartments was I ac-scribed, in staring letters, "*A la gloire de la France.*"

The gallery of modern French art, now being formed, comprises many magnificent pictures. When completed, it will have no equal of the kind in Europe. The main body of the palace is appro-priated to it, and although I walked directly through it, scarcely taking time to give anything a second look, two hours and a half had passed before I had threaded the labyrinth of halls and arched galleries—the distance could not have been less than three miles.

I most admired some of Vernet's paintings. His scenes of the African war are colored richly and gorgeously, and for correctness of drawing they are not excelled by the works of any other living artist. The "Taking of Constantine," represented in three large pictures, is a perfect epic of a reality. The men who become white in the sun, and from the base and bleached earth to the blue and dazzling sky there seems to hang a heavy, scorching atmosphere. The white smoke of the artillery coils almost visi-bly off the canvas, and the confused and half-spring walls look as if about to topple down on the be-siegers. A large commemorative painting of the battle of Smahlia, which fills the whole side of one of the rooms, has for its principal figure the Duke D'Aumale, surrounded by kneeling women from the cap-tured house of the Arab chief.

One series of halls is devoted to the illustration of the knightly chivalries of France, from the days of Charlemagne to those of Bayard and Gaston de Foix. Among these pictured legends, I looked with the deepest interest upon that of the noble girl of Orleans, whose strange and romantic deeds have scarcely a parallel in history. Her countenance—the same in all these pictures and is beautiful—is early in fact, which stands in one of the corridors—is said to be copied from an old and well-authenticated portrait. Called to be queen and deity of a nation, she was not cancelled by the works of any other living artist. The "Taking of Constantine," represented in three large pictures, is a perfect epic of a reality. The men who become white in the sun, and from the base and bleached earth to the blue and dazzling sky there seems to hang a heavy, scorching atmosphere. The white smoke of the artillery coils almost visibly off the canvas, and the confused and half-spring walls look as if about to topple down on the be-siegers. A large commemorative painting of the battle of Smahlia, which fills the whole side of one of the rooms, has for its principal figure the Duke D'Aumale, surrounded by kneeling women from the captured house of the Arab chief.

One series of halls is devoted to the illustration of the knightly chivalries of France, from the days of Charlemagne to those of Bayard and Gaston de Foix. Among these pictured legends, I looked with the deepest interest upon that of the noble girl of Orleans, whose strange and romantic deeds have scarcely a parallel in history. Her countenance—the same in all these pictures and is beautiful—is early in fact, which stands in one of the corridors—is said to be copied from an old and well-authenticated portrait. Called to be queen and deity of a nation, she was not cancelled by the works of any other living artist. The "Taking of Constantine," represented in three large pictures, is a perfect epic of a reality. The men who become white in the sun, and from the base and bleached earth to the blue and dazzling sky there seems to hang a heavy, scorching atmosphere. The white smoke of the artillery coils almost visibly off the canvas, and the confused and half-spring walls look as if about to topple down on the be-siegers. A large commemorative painting of the battle of Smahlia, which fills the whole side of one of the rooms, has for its principal figure the Duke D'Aumale, surrounded by kneeling women from the captured house of the Arab chief.

I entered Dieppe in a shower, and after getting nearly soaked in hunting an inn suitable for my means, set out to get a *permis d'embarquement* from the police office. This Guide Books say that it is furnished gratis, which, taking for granted, I was quietly going out the door, on receiving it, when the officer pointed to a table, and I was forgot half-dozen! I then took a look at the quaint Gothic church, walked along the battlements bordering the sea, and returned to the inn to get my lunch, as the landlord had promised to call me up at half past two. My anxiety, however, waked me up soon, out of the hill and on the surface of the Channel, still, I abandoned my knapsack and went down to the wharf at one o clock. No one was stirring on board the boat, and I paced the silent, gloomy streets of the town for an hour, before they waked up and opening an *estaminet*, which might be called the harbor on the dark, rainy Channel, and turning into the topmost berth, shut the sliding curtain and slept for long and cold and uncomfortable hours. I was unwilling; a heavy storm of snow and rain rendered our passage by steam; that I did not stir till the next morning, when I found myself at Rouen.

I landed out on the foggy shores of England with a feeling of relief, the more complete from the difficult bondage of foreign languages. Yet when I landed, the change was so sudden, that I found myself more than once at the point of addressing persons in French, and could scarcely have that all around spoke—— strictly be-cause, at least—— ——ers at the Custom House, I took my seat at the coach and off we went. On the day was cold and cold; the sea resembled a milky blotch in the midst of a leaden sky; I sat and shivered, as we rattled forward, amid the rich, cultivated English scenery. At last the fog grew thicker; the road was carried over the tops of houses; the familiar cry of "London!" was heard, and about the upper I was again in London!

J. B. T.

Fun and Frolic.

DON'T BE TOO PARTICULAR.—An Irishman once declared that he visited the Land Mayor of London, who received him with the greatest politeness, and asked him if he wouldn't "take a little or'ide." He replied that he wouldn't mind a little whiskey and water, but that he didn't like "or'ide." The Lord Mayor ordered a bottle of sherry, but while the Land Mayor was out hearing the water, the Irishman stole from his delicious slumber. "Och!" cried he, compassionating what a fool he was to await for hot potash during the procurious tenure of a dream. "how I long, as may be known from the swarms of bees that are now in search of it.

TO TAKE BEARDS OUT OF LEDGE.—Hold them in a mill that is looking at the fun, and they will soon disappear.

STRANGER VS. THE GALVANIC BATTERY.—A smart son of Hibernia walked into a place the other evening where a gentleman was practising with a galvanic battery, and was invited to get in if he could retain the handles in his feet.

"By Jabers! It's me and no dat same," replied the son of Erin. He took them, and the gentleman gave him a considerable shock.

"Little more, I'll warrant I can hold 'em."

The little more was tried, and a "grain more" was asked for, and put on.

"I guess I can hould 'em" said Jemmy, "a bout bit more"

The gentleman applied the whole force of the machine, and Jemmy's arms began to twitch and jump as though he had the shaking palsy, and his feet were firmly set on the handles, manage all at once he let go.

"Take 'em away," bawled Jemmy, as he danced to and fro—"take 'em away; the little devil inside is thinkin' I'm not sthrong enough to hould 'em, but don't ye take 'em away—he'll twitch every bone out in my body."

The gentleman put a stop to the operations of the machine and Jemmy, shaking himself to see that he was whole, hinted out of the room, stating a furtive glance back at the machine as though he were afraid of another attack.

ARIEL FOGLE.—A French paper gives the following account of a trick played by some young men upon the Custom House officers at Cherbourg.

He was seen driving a horse in one of the streets, with a suspicious looking cart on the back, and from time to time he turned round to see whether he was pursued or not. The curiosity of the Custom House officers was soon excited, and at length they judged that he must be a smuggler of the most formidable description. Some of them summoned him to stop, but he only drove his horse faster, and on their coming after him, he whipped the cart, and the animal's back, there is ever less danger of a fall. This was the case with the fugitive, so went a pace at the officers after him, and after judging him through several streets in the fellow had a good pair of heels, finally caught him in a stone-cooper's shop. Here he refused to open his cart, being in a private house, and in pre-pense of a commissary of police; as the com-missary was sent for, the officers stood round in the shop, convinced that their capture and the seizure was sure. It was full of hay!

BUYING A DOUT.—An Englishman and a Frenchman quarrelled at a gambling-table in Paris, and the next day went out to fight a duel. The weapons chosen for the occasion were pistols. The Englishman fired first and missed his man, who, at the moment he was about to pull the trigger, had his finger ar-rested by a cry from his adversary of "Stop, stop!"

As soon as the Frenchman had stopped, he cried out to him—

"I'll buy your shot."

The seconds were not less astonished than the principal, but they entertained the matter, and the result was that the Englishman, having plenty of money, and the Frenchman none, the shot was sold for 25,000 francs, and the lender and seller re-entered the city shortly afterward, delighted with the bar-gain.

ANECDOTE OF CURRAN.—Mr. Curran was once asked, what an Irish gentleman, just arrived in England, could mean by frequently putting out his tongue. "I suppose," replied the wit, "*he's trying to catch the English accent.*"

Ladies' Boudoir.

OUR FLOWER VASE.

WEEPING WILLOW. *Parodise.*
For love is of a fatal spell,
That sweetly soothes but to betray—
Let not the soft deceiver win
Your heart away.
A garland of the cypress tree,
Or weeping willow wreath may well
Be mailed for me.
J. Madison.

Some day, perhaps, thou'lt wake
From pleasure's dream to know
The grief of broken vows.
Moore.

It received in name *Salix Babylonica* from Linnæus in allusion to the 137th Psalm.

Affixed forever and a weeping down,
Their barge upon the weight'ning willow hung,
Its joyous hymn encouraging their tongue.
Byron.

On the willow dry harp is suspended.
Oh, Solitude! to seek thee I come,
And the best wires thy glories were rended,
But left me that token of thee.
Ah! such was the sound with which the soul
Of the Odeville, is said to have been taken from an old lad-ie, to be found in "Percy's Relques of Ancient English Poetry."

"PARODISE.—My mother had a maid call'd Barbara;
She was a true maid, and she lov'd a man,
And did forsake her: she had a song of willow,
An old thing 'twas, but it expressed her fortune,
And she died singing it."

The illustrious author varied his song, somewhat, and made it the plaint of a fair damsel. From the original ballad, I shall transcribe a few stanzas:

"Come, all you *fair maidens*, and sit down by me,
And lament with me, poor undone maid, for Barbara Allen.
The *willow wreath* wears it, and thus she did say,
A garland for lovers forsaken, must wear.

Oh, the greene willow, and the willow, greene,
The greene willow wreath wears it, and thus she did say.

"Farewell, false lover heartes! pleases and wish my breath!
Then dost look me, I love thee, though cause of my death.
Remember me, when I am cold as the clay,
The salt water fell from him, which mirrored the stream.

The *S. Babylonica* is a native of the east. *Lowers* says, "Abundant around Cairo and Alexandria, and in the gardens of the Egyptians." Gerard says, "It grows in Arabia, and at the foot of the cliffs, on either side, I could see the white line of the breakers. I shall not soon forget that night. It came over me like a sudden electric shock, and I gave a shout that might have been heard in all the valleys around. It almost seemed as if the Heights of Meverouck were just below the horizon, and after a year and a half of wandering over the continent, it excited a home-sick feeling to look on a sea that washed the shores of America.

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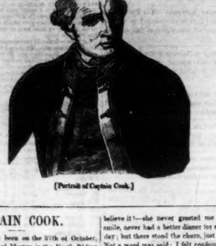
J. B. T.

Our Portrait Gallery.



[Portrait of Captain Cook.]

CAPTAIN COOK.

James Cook was born on the 27th of October, 1728, at the village of Marton in the North Riding of Yorkshire, England. His parents were of the class of laborers. All the education he received consisted only in English reading, writing and the first rules of arithmetic. He was then, at the age of thirteen, bound apprentice in a small shopkeeper in the neighborhood of Staithes, a small sea-port town on the coast. Here he became so smitten with the love of a sea life that he could not rest till his wish for employment in that line was gratified. This at last happened, as we have said, when he entered himself as one of the crew of a vessel engaged in the coal trade. In fact, from apprenticeship to captain, he passed through all the breaking out of the war of 1755. He then entered the navy, as a common seaman, of course, but his native sagacity soon led him to perceive the ascent itself, and in four years he rose to be Master of the Mercury, one of the ships belonging to an expedition sent against Quebec. Then by far the most formidable of the difficulties were overcome which he had to encounter in emerging from obscurity; he was now on the direct road to preferment, and in a position in which his good conduct and superior abilities could not fail to be noticed and rewarded. While stationed in this command on the coast of North America, he greatly distinguished himself both by his skill and intrepidity as a seaman; and he also made use of his leisure to settle the dobets of his original education by studying the mathematics and astronomy. He successfully ap-plied himself in this way one of the most scientific naval officers of his time. His reputation rose accord-ingly, and in 1768, when a voyage was resolved on to be undertaken to the South Sea, to obtain an accurate observation of the transit of Venus, Cook was selected to command the ship. He con-ducted this expedition with admirable ability, and the honor of it was publicly acknowledged. On his return to England he was promoted to the rank of lieu-tenant, and he was also made a member of the Royal Society. He immediately set about preparing for another voyage of discovery; the princi-pal object of which was to ascertain the existence of a southern continent, which had been supposed to exist in the southern part of the world, and which navigators were to be remembered. Of the party of mariners, by whom Captain Cook was accompanied when he sailed from Plymouth, on the 13th of July, 1772, in the hasty retreat made," says Burney "after the boats had put off, one man still remained on shore. This was Lieutenant Pickersgill. He stuffed (now Lieut.) Molesworth Phillips of the Marines, though himself wounded at the time, swing his attention, and made a push at the officer, who was not slow to bring him off sash." The author proceeds to compare the conduct of Lieutenant Pickersgill with a similar act performed in 1631 by a Dutch Cap-tain, Cornelius de Witte, who, when a boat's crew which he commanded was surprised in a port on the Coast of Africa by an ambuscade of Spaniards, and driven to sea after four of them had been killed, leaped into the sea, and, after a long time, suc-cessfully returned to the shore in the face of the enemy, and took him into his boat. "This was an act of generosity," observes the French biographer of the account of the Dutch voyage, "worth a word which he received in his side, and of which he was afterwards cured. The crew of the Dutch-man was received by his countrymen, and it may be said by the world, with the greatest honors of the great men of the age was lost; and both in his own and in foreign nations public honors were lavished upon him during his life. The recipient of hury and enterprising exertion in every field of activity which has elapsed since his death, no severe name in the same department has yet arisen to unite of his, and with reference to the peculiar character of his fame, as contrasted with that of our other renowned seamen, it has justly re-marked that, "while numberless have been our naval heroes who have sought and gained repute, as the Captain's remains, and handed the din of their fame to future ages, it is left for Cook to derive celebrity from two impressing but not less important exploits, as they tended to promote the interests of science and nations, and increase the stock of useful science."

For the Ladies.

HOW SHE DID IT.

"I never understood but once," said Tom, "to set at naught the authority of my will. You know that my wife and I were married and all was nice and cosy, she got me into that habit of doing all the forming. She never found me in a row from one hour but then, she—why I was done just in this way and again. It was done on one morning, and stopping away from the table, slipped the cream with cream, and set it just where I couldn't help seeing what was there. So I took hold, regular-ly enough, and churned till the butter had come. She didn't thank me, but looked so nice and sweet about it that I felt well paid. Well, when the next churning day came along she fed the same thing and I followed suit and fetched the butter. Again and again it was done on me and I was regularly in for it every time. Not a word said, you know, of course. Well by and bye, this began to be rather tiresome, and I made up my mind to put a stop to it, once and all. I couldn't say anything about it, to save my life, so as we went. At last I made a re-solve that the next time she should churn, and when she asked me. Churning day came, and when my breakfast—she always got nice breakfasts—then that was swallowed, their came the churn. She got up, and standing a few minutes just to give her a chance to speak if she would, I walked out, and stopped in the yard, to give her time to call me, but never a word said she, and so, with a palpitating heart, I went to the field. Down there I worked, and all over twice, and my foot was as restless as was that of Noah's dove. I felt as if I had done a mean thing, and that I was a fool. I went back to the house at noon, and found my wife in the best of spirits, and all over twice, and my foot was as restless as was that of Noah's dove. I felt as if I had done a mean thing, and that I was a fool. I went back to the house at noon, and found my wife in the best of spirits, and indescribable sensation of guilt resting upon me all the forenoon. It seemed as if dinner-time never would come, and so for going home one minute be-fore dinner. I would at once have cut my ears off for I went feeling and moping around town till din-ner hour came. Home I went feeling very much as a criminal must when the jury is out, having in their hands his destiny—life or death. I couldn't make up my mind exactly how she would meet me, but some kind of a storm I expected. Will you believe it—she never greeted me with a sweeter look, or better dinner for me than on that day; but there stood the churn, just where I left it! Not a word was said; I felt confoundedly out of sorts, and my mouthful of that dinner seemed as if it would choke me. She didn't pay any regard to it, how-ever, but went on just as if nothing had happened. Before dinner was over I had again resolved, and, shoving back my chair, I marched to the churn and set it in front of me on the old spot. Then came the splash, *splash*, *splash*, I kept it up. As if in spite, the butter never was so long coming! I supposed the churn couldn't go any long-er, and so I re-doubled my efforts. Obstinate matter—the alter-nores were away while I churned. It seemed to me, at last, from sheer exhaustion, when she spoke for the first time—"Come, Tom, my dear, you have carried that churn about quite long enough, and I'll do for you are doing it? I knew how it was, in a flash. She had brought the butter in the forenoon, and had been amusing herself with the churn-staff, for me to exercise with. I never sat up for myself in household matters, after that."—*Barre Gazette.*

A Sweet Poem.

LITTLE NELL.

BY MRS. NICHOLS.

Spring, with breezes cool and airy,
Opened on a little fairy;
Rose-tendrils, and cherry,
She, with pouting lips of cherry,
Lisped her name, and named its nanere,
Vexed that she might speak no faster.—
Laughing, crowing, dimpling merry,
Nellie! Nellie! her joys enhancing—
Full of baby-mirth and glee,
It was a joyous sight to see
Sweet Little Nell!

Summer came, and the Earth's lover
Ripening the tufted flower,
Calling down the glittering shower,—
Breathing o'er bride and flowers,—
Kindling young, pleasant May,
In a generous helper
Smallest insects loomed a tree
Through the soft sunlight of June
And the maiden sang for song,
Through the d'ys as bright and long,
Was Little Nell!

Autumn came! the leaves were falling,
Dead and sere was every
Pale and wan she grew, and weakly,
Seeing all her peers so meekly,
That to cut down and destroy,
As the fatal frost drew nearer,
Her self-life left hopeless lonely,
Watching by her semblance only,—
Child a little grave they met her—
In the church-yard cold they laid her,—
Laid her softly down to rest,
With a white rose on her breast,
Poor Little Nell!

Agricultural.

STUDY THE SOIL.

No young farmer should fail to study the nature and properties of the various elements necessary to fer-tile soil. To cherish a profound ignorance of the soil, and to suppose that it will produce crops, is to court extensive seasonal toil, cursed poverty, and ultimate degradation. No practical farmer pretends that he can produce a single plant out of nothing by dint of hard work. If it really takes something to form a good crop of grass, grain or roots, and that some-thing exists in the soil in it not obvious that its properties, and abundance or scarcity, should be known to every tiller of the earth?

If we analyze the earthy matters contained in wheat straw, or in the stems of rye, timothy, or roots, we shall find more than half of it to be a chemical called silica, (pure flint.) If we take a handful of service and from any cultivated field and examine that, it will also be found to contain more than fifty per cent. of the same siliceous ele-ment. The proportion of silica in the stems of several plants ranges from fifty to eighty per cent. of all the incombustible matter therein contained. That is about the average range of the proportion of silica in good soil. One of the best that we have ever analyzed contained of Mr. Champion of Rochester, gives the following result

Water and Hygrometric,	7.50
Organic Matter,	7.45
Silica,	70.00
Alumina and Oxide of Iron,	9.00
Carbonate of Lime,	1.00
Magnesia,	0.70
Potash and Soda,	traces.
Loss,	4.35
	100.00

By the above it will be seen that flint-sand notes a fraction over 63 parts in 100 of that soil. It will be found, upon analysis, that the best wheat, rye, timothy mixtures, at the ordinary heat of a summer's sun, a great—giving off more than 7 grains of water in 100 when thoroughly dried. This water abounds in the proper food of cultivated plants; for on treat-ing the soil with pure rain water, as it falls from the heaven, and evaporating it to dryness, 1.10 grains of organic and mineral elements were ob-tained. Of these, 1.00 was mineralic, and 0.10 or-ganic matter. A large portion of the mineral, was lime, which was precipitated by oxalate of ammo-nia. An appreciable quantity of magnesia, and traces of potash were found in the watery solution. This soil contains an unusual quantity of lime, yielding traces of both the sulphate and phosphate of that alkaline earth.

The application of lime will be of no service but to the use of litigants in self-colpher in the end, and bound to increase the phosphorus in the same, will be advantageous. Of the two fertilizers, lime is more needful than gypsum.

The analysis of Dr. C. Tracy's surface soil gave the following result

Water at absorption,	2.50
Organic and Volatile matter,	4.00
Silica,	84.50
Alumina and Oxide of Iron,	7.50
Carbonate of Lime,	1.70
Magnesia,	0.50
Potash,	0.01
Loss,	0.01
	100.00

This is a good soil, but contains more siliceous sand than is usually found in the best. Its organic matters are found in the soil of Mr. Champion. It has a smaller capacity for retaining moisture, and less available food.

One thousand grains of this specimen infused in pure cold rain-water gave a fraction over two grains of lime, and about one half of which was organic and the other mineralizable.

As this soil contains less available elements than is desirable, the addition of wood ashes and compost, bulk, in small and repeated doses will be of great benefit to it. Lime, marl, gypsum, and the ad-ditives is formed of matter derived from the sub-stance of the soil: we find, as the result of many experiments, that rain dissolves about equal quan-tities of lime and silica. Both are found in the soil, and become the principal ingredients of the stone and flint. Lime is leachable the hardest as it is, whence the French put them together in a pannah — you cannot make a brick of a lime without sand.

Why, at *Nonantelet*, are there at the *missing pool and distance pool*, two men *holding stones flags*?

Because, as soon as the first baste has passed the winning post, the men may drop his flag; and the other at the distance-post may drop his at the same moment, and the horse which has not then passed that post is said to be distanced, and cannot start again for the same plate or prize. A distance is two hundred and forty yards from the winning-post.

MESMERISM AT FAULT.

Some time since, an embalmer in the mysteries of mesmerism deposited a noble dog in one of the Dublin banks, to remain there for six months, and which was to become the property of any person who, without touching the envelope in which it was contained, should describe every particular respec-ting the animal—as its number, in date, the bank in which it was payable, &c., and who should read three English words, plainly written on a slip of paper, which was contained in the same envelope with the note.

Six months and seventeen days having expired, and no person appeared at the bank to ex-amine the envelope, it was opened, and the note proved to be a check for £100, payable to ——Esqure at bearer, and dated the 1st of October, 1845. The English words (written on a separate slip of paper) were, "To ——Esqure alone"—a translation from the Greek of the celebrated oracle delivered at Delphos, which committed to ——Esqure the difficult and some-what dangerous task of solving the Sphinx's riddle, or the true solution of which depended the safety of his country and his own life. The result is well known:—Œdipus solved the riddle: the Sphinx in despair flung herself (itself) from a rock into the sea. Thebes was saved.

The last of the communications were received from different parts of England and one from Aber-deen, containing mesmeric revelations respecting the "Lost Child," and one letter enclosed a re-mittance, or (intended) *fee simile* of it. Of course all these mesmerically-inspired persons were mis-taken in every particular.—*Evening Mirror.*

THE HUMAN HEART.—The heart of man is said to weigh about nine ounces, that of a woman, eight. At age increases a man's heart grows heavier, and a woman's lighter, after she's thirty.

The Riddler.

GEOGRAPHICAL ENIGMA.

WRITTEN FOR THE SATURDAY EVENING POST.
BY WILLIAM M. MCALLA.

I am composed of 54 letters.
My 51, 16, 7, 18, 1, 20, 15, 4, 23, 54, is a County in Virginia.
My 53, 36, 5, 1, 12, 17, is a County in Alabama.
My 21, 16, 3, 8, 38, 6, is a County in Georgia.
My 11, 10, 31, 2, 9, was an ancient Poet.
My 3, 32, 9, 16, was an ancient Roman Emperor.
My 12, 7, 3, 8, 17, is a County in Kentucky.
My 14, 12, 7, 4, is a River in Europe.
My 5, 38, 7, 9, 9, 15, 11, is a Town in North Carolina.
My 21, 8, 5, 38, 4, 8, is a County in New Jersey.
My 7, 9, 22, 12, is a City in South America.
My 1, 17, is a River in the country of Europe.
My 20, 11, 9, 16, is a River in the United States.
My 16, 1, 9, 3, 38, 10, 30, is a Town in South America.
My 36, 38, 5, 4, 17, 7, 16, 18, is one of the grand di-visions of the earth.
My 24, 6, 31, 4, 7, is a Town in Russia.
My 30, 17, 8, 1, 6, is a Town in the North of Europe.
My 16, 5, 4, 7, is a City in the Eastern part of Asia.
My whole is the name of an American officer who fell fighting bravely in the Revolutionary War.

CHARADE.

WRITTEN FOR THE SATURDAY EVENING POST.
BY WILLIAM M. MCALLA.

My *first* is a thing of little worth,
Of blue, who is white, or black, or green;
A ray of joy illumes her brow.
Who *second* is found in the corn-field or car.
Changed though to gall were every meal—
Of vessel designed for the water,
Tell me not those who are made of lead.
Cause head in hand, joined to my third.

My SECOND comes from Heaven to earth,
And soon o'er every part o'ercast;
Tears woman's heart feel grief is hard—
Art's, and is found in every part.
A war, that only shines for one—
Is wrought in the human eye—
I'm something love—unknown to none—
Yet often denied with a sigh.

Like what the sun is to the flower—
Or, the bright, refreshing dew—
Like the summer's genial showers,
Or the needle, pointing true—
Like what I am to the faculties—
Remember her, because her love—
Like the circle, which is endless—
Will my CHARADE appear to you.

Candor, Ohio.

RIDDLE.

Three hundred of a century, and a cubic complaint,
A perpendicular where two angles never meet,
A regular triangle erected on feet,
Two semicircles, and a circle complete.

ARITHMETICAL QUESTION.

A, and B, bought 300 acres of land at 3 dollars per acre; and sold it for 400 dollars. A says if he will let me take my land on this side of the lot, I will let you have so much more land on the back, as will make your land cost you 25 cents per acre less than mine shall cost me. The land being then divided, how much land had each, and what did each acre's land cost per acre?

CONUNDRUMS.

What vessel is that which denotes a less sum counted, with the rest of mass for source?

Why is a leg in a bed like an unbroad bank?

Why does a miller wear a white hat?

ANSWERS TO RIDDLES IN LAST.

ENIGMA.
MORSE'S MAGNETIC TELEGRAPH.

ENIGMA.
GENERAL ORDER CIRCULARIZED.

RIDDLES.
PEN-KNIFE.
LETTER H.

CONUNDRUMS.
IT IS QUITE SOME OUT OF THE ROAD.
Ans.
SURGEON.
ARITHMETICAL QUESTION
9 OZ SALT, 19 OZ SAND.

Culinary Department.

RECEIPTS.

ALMOND DRIED CAKE.—Take the skins from an ounce of almonds, and pound them fine with a tea-spoonful of essence of lemon; beat the yolks of three eggs, and put them to the almonds, with half a sugar and flour, each an ounce and a half, mix all well together; some sugar and flour on a tin plate, and drop the batter from a spoon in small cakes at either round on the length and size of a ginger, let them be on inch apart. Bake in a quick oven.

CURD CAKES.—Beat four eggs light, and stir them with a quart of boiling milk; when turned, and let it cool; then stir in one large coffee-cup of flour; one tea-spoonful of essence of lemon, and two more well-beaten eggs; beat it well, put some sweet butter hot in a thick-bottomed frying-pan; drop the mixture in, in small cakes some little distance apart; let them a few brown, then take them out on a sieve to drain.

LEMON DRIED CAKES.—Grate the rinds from three large lemons, put to it three heaping table-spoonfuls of white powdered sugar, and a tea-spoonful of flour; work the whole well together with white of one egg; drop it in small cakes on buttered paper about an inch apart. Bake in a moderate oven.

BEEFSTEAK PUDDING.

Four take your steak—or, two pair, but
Your steak—then take it, pound it well; then cut
It up in pieces small as—more or thinner. But
Have those things purple's one! (Really, I
Was never keen a cook) believe
The cuisine, have some dough—its dough, I mean,
And take a bowl; well grounded inside, but clean.
(Of course,) and line therewith, within and e'er,
Fill in with steak, pork, mut'n, lards and things
That make good gravy. Fit a place on top.
To up a cloth, and boil, without a stop,
Two hours. You'll have a delicious pudding, kings
Might relish—Ye, I'm sure, must love to eat.
You know Such Fuck! like gave me this receipt.

The Olio.

THE QUESTIONER.
A CHANT.

BY ROBERT NICOLL.

I ask not for his lineage,
I ask not for his name,
If manliness be in his breast,
He noble birth may claim.
I care not if of this world's wealth
But slender be his part,
If yet yon treasure where I ask—
Has he a true mate's heart!

I ask not from what land he came,
Nor where his kindred be;
If pure the stream, it matters not
The spot from where it flows;
The palace or the hovel,
Where the his life began,
I seek not of, but answer this—
Is he an honest man?

Nay, blush not now—right matters
Where fear he dare we his breast—
A stranger was not visited
Of Him of Nazareth!
Be sought, he say, everything,—
I care not what he be,
If that one treasure, where I ask—
Of thee, poor, wealth, be!

BEAUTIES OF INDIAN RUBBER.—At the Essex county, (New Jersey) Fair, a virtuous article was exhibited, being a new invention of Robin Rubber intended as a ladies' bustle and a life preserver com-bined. Probably the inventor did not know that the bust-le is a favorite article of female dress, indispensable, daily, and as to preserving life, we have never heard that they rather tended to destroy it by wasting the spiral springs and cambric muslin which encircle the waist. They might serve as life preservers at low tide-water or neap-tide, but then what fair one ever thinks at such a time? We are in a bustle. Notwithstanding the new invention, however, a writer in the Newark Daily Advertiser thinks it will a whimsical objection to its practical operation. Whatever position the octopus, he suggests, it is clear that wearing it as a bustle would render it useless as a life preserver, as the ingenuity of the other sex, if not to the ingenuity of their own; for, by a small puncture with the point of a pin, the air would escape from the bustle in the street, or even in a crowded room, a lady might find her latitudinal dimensions suddenly reduced and her dress, extended to a most awful contrast with embarrassing length. A tearful consideration, too!

LOVE SONG.

BY BARRY CORNWALL.

Laugh not, nor weep; but let thine eye
Grow soft and dim, for love should be
And be thy thoughts—Love, and
And tremulous, while I gaze on thee.

And let thy words be few or none—
But measure with thy sighs the sun
In summer, when the day is done.
Be lonely in the crowd, where I am there
And I—as I in those I see—
When all around is still and sweet,
Will watch the moonlight on the deep,
Thou if the world was at thy feet!

THE FOLLY OF FRETTING.—Two gardeners there were neighbors, and their crops of early peas killed by the frost. One of them came to consult with the other.

"Hila!" cried he, "how unfortunate. Do you know, neighbor, that I have done nothing but fret ever since? But, bless me! you seem to have a most healthy crop growing. What can these be?"

"Why these are what I served immediately after my last."

"What! and coming up already?" said the fretter.

"Yes," replied the other, "while you were fretting I was working."

CURIOUS DOG.—London dogs are not destitute of a sort of Cockney shrewdness. A fellow who sells wood was accustomed to go almost every day with a pre-sent to a friend in the baker's, and buy a roll for his own consumption. One day he gave the dog, as in a joke, gave him a roll, but so far, just out of the oven, which he accepted and carried to his master. Charged though to gall were every meal—
Of vessel designed for the water,
Tell me not those who are made of lead.
Cause head in hand, joined to my third.

My SECOND comes from Heaven to earth,
And soon o'er every part o'ercast;
Tears woman's heart feel grief is hard—
Art's, and is found in every part.
A war, that only shines for one—
Is wrought in the human eye—
I'm something love—unknown to none—
Yet often denied with a sigh.

Like what the sun is to the flower—
Or, the bright, refreshing dew—
Like the summer's genial showers,
Or the needle, pointing true—
Like what I am to the faculties—
Remember her, because her love—
Like the circle, which is endless—
Will my CHARADE appear to you.

Candor, Ohio.

RIDDLE.

Three hundred of a century, and a cubic complaint,
A perpendicular where two angles never meet,
A regular triangle erected on feet,
Two semicircles, and a circle complete.

ARITHMETICAL QUESTION.

A, and B, bought 300 acres of land at 3 dollars per acre; and sold it for 400 dollars. A says if he will let me take my land on this side of the lot, I will let you have so much more land on the back, as will make your land cost you 25 cents per acre less than mine shall cost me. The land being then divided, how much land had each, and what did each acre's land cost per acre?

CONUNDRUMS.

What vessel is that which denotes a less sum counted, with the rest of mass for source?

Why is a leg in a bed like an unbroad bank?

Why does a miller wear a white hat?

ANSWERS TO RIDDLES IN LAST.

ENIGMA.
MORSE'S MAGNETIC TELEGRAPH.

ENIGMA.
GENERAL ORDER CIRCULAR